In following instructions to be ready for Ke nedy, Hunt and I selected a mass of photographs from the Blac Star service that depicted every aspect of Chappaquiddick, as we as some showing Kennedy sailing off Hyannis aboard his yacht a da or so later. Taken with a telephoto lens, some prints showed him ith a neck brace and some without. In all, he appeared to be in e ellent health and spirits. We paid a substantial amount for the large mber of glossies, and then Hunt turned again to his professional ar tudio—the CIA. Their political section drew up a devastating seri of anti-Kennedy political cartoons. The cartoons and the glossy p ts went into my second file safe drawer to be produced in the event was asked what we were doing about Kennedy.

The OPAL budget was high. In addition to t ir salaries, both Hunt and McCord got a month's pay each for ev y entry, $3,000 to Hunt and $2,000 to McCord. On a time basis, B ker was allotted between $800 and $1,000 and the other men lesser mounts according to lost income. There were also the first-class air res to and from Miami, hotel rooms, food, car rentals, and so forth It all added up to a budget of $10,000 per entry. Because I rece d my $30,000 salary specifically for running the intelligence opera n, my services as counsel being only a cover, I neither budgeted n received anything for myself from GEMSTONE.

Even at those figures, the budget was tight. There as no room for anything else if the money were not to run out befor the end of the campaign or even earlier, because it was being d d out on the basis of the expenditure flowchart. As a result, w n there were extra expenses, such as more money for FAT JA K for photographic work, printing for Segretti, photographs of K nnedy, and so forth, that were not in the GEMSTONE budget, found myself robbing Peter to pay Paul. I'd take the cash from an nvelope holding the money for an operation to be carried out som me later with the intention of trying to scrimp some on an earlier o and hope to make it up. I put IOUs into the envelope such as "$5 for Kennedy photographs" so I'd know how much to replace and w ere, should I ever get ahead.

I gave the bulk of the $83,000 to McCord with inst ctions to get the $30,000 transmitter as quickly as possible, and he sed the rest of the money to buy a van, small transceivers, and othe sophisticated electronic gear, and to pay for the K Street offices and her expenses he had. Once having come from Porter on an *ad hoc* sis, all sums now came from the GEMSTONE budget. As a matte of principle, the Cuban men did not want money for working for eir adopted country, nor for working toward what they hoped uld be the eventual freeing of their native Cuba with American h . However,

Gordon Liddy, Will